



HELP US HAVE A GREAT SHOW!

THEATER AUDIENCE ETIQUETTE & DISCUSSION

Reminder to the STUDENTS...

In live theater, unlike movies and television, the actors can hear and see you. If you talk or whisper during the play, you disturb not only the other audience members, but also the performers onstage, which makes the show not as much fun. This doesn't mean you have to remain silent. Actors want you to respond with laughter and applause. Such inconsiderate behavior as shouting or whispering can ruin the concentration of actors and other audience members.

** We want you to enjoy the BOX OUT BULLYING experience and we rely on you to exercise your common sense and mature judgment. Thank you for being a valuable member of our audience!*

PLEASE REVIEW
WITH YOUR CLASSES
BEFORE THE SHOW

TEACHERS:

Speaking to your students about theater etiquette is ESSENTIAL. Students should be aware that this is a LIVE performance and that they should not talk during the show. If you do nothing else to prepare your students to see the play, please take some time to talk to them about theatre etiquette in an effort to help the students better appreciate their experience. It will enhance their enjoyment of the show and allow other audience members to enjoy the experience. The questions below can help guide the discussions. Thank you for your help and enjoy the show!!

DISCUSSION QUESTIONS BEFORE SEEING THE BOX OUT BULLYING SHOW:

- What are the differences between live theater and a movie? (Two dimensional vs. three dimensional; larger than life on the screen vs. life-size; recorded vs. live, etc.) Discuss the nature of film as mass-produced, versus the one-time only nature of live performances. Talk about original art works versus posters. Which do they feel is more valuable? Why?

- Observation #1 - When you get into the performance space, look around. What do you see? Look at the set. Does it look realistic or abstract? Try to guess how the set will be used during the show.

- Observation #2 -- Discuss the elements that go into producing a live performance: The set, props, costumes, and stage direction. Tell them to be aware of this as they watch the show. How do special effects work? How do the actors change costumes so fast?

- Actors in a live performance are very attuned to the audience and are interested in the students' reactions to the play. Ask the students to write letters to the actors about the characters they played and to ask questions of the actors. Send these letters to:

*Alex Parker, Programs Manager,
Box Out Productions
PO BOX 8032, LANCASTER, PA
17604*



Plot Synopsis: BOX OUT BULLYING

Tom is excited that a mysterious box has just arrived. Inside the box lies the answer that will solve the problem of bullying this very instant.

Tom's exuberance turns to panic as he discovers that the box is locked shut!

Enters Tom's knowledgeable cousin Jerry, who discovers that the box will open only when the audience finds the power to "box out bullying."

Through their trials and tribulations, this comedic duo uses audience participants, improvisational comedy, special effects, and innovative multi-media to find the answer to stop bullying.

Comprehensive Questions

- During the assembly, Tom and Jerry talked about four rules to help stop bullying. What were the four rules? Why are rules important?
- Tom learned how we should try to show empathy. What is empathy? What are some ways we can help others? At school? In the lunchroom? At recess? On the bus? And at home?
- Why do you think it is important to tell an adult at school and an adult at home if you know someone is being bullied?
- The kids knew it was alright to tell a teacher if a situation was dangerous. Can we think of situations when it is NOT dangerous?
- Tom and Jerry talked about the difference between bullying, conflicts, and being mean or hurtful. What is bullying? What are conflicts? What does it mean to be mean or hurtful? What are the differences between bullying, conflicts, and being mean or hurtful?
- When you think of bullying, what do you think of? What is the difference between bullying, and rough-and-tumble-play, or just joking around?



Box Out Bullying Word Search

G N J G N I Y L L U B Q W Q K
G L M O L B Y S T A N D E R S
N I E F R S G N I L E E F B T
I U J E Y C N E I L I S E R A
T E M P O W E R I N G Z M Y N
R V O F Q U G N I L L E T H D
O G N I D N A T S R E D N U U
P B X L W V K S R J C H E C P
E C I N C L U D E O T H E R S
R N H G N I R A H S B L E K I
B K A Y H T A P M E N S K B S
E L W T C I L F N O C C B H F
N U C Y N S E L U R R U O F E
E R Q H L P T H A R S W W E J
A W A Y S T O H E L P S G C F

BULLYING

CONFLICT

EMPATHY

FOUR RULES

RESILIENCY

INCLUDE OTHERS

WAYS TO HELP

UNDERSTANDING

FEELINGS

SHARING

TELLING

REPORTING

STANDUP

EMPOWERING

BYSTANDER

Tom, Jerry, and your friends at Box Out Productions want to know how you liked the show!



Name of your school:

Draw us a picture!

A large, empty rectangular box with a purple border, intended for drawing.

Send us a note!

Tell us your favorite part of BOX OUT BULLYING and somethings you learned:

A large, empty rectangular box with a purple border, intended for writing a note.