

SCENE 1 INTRODUCTION

Both actors will be behind backdrop - unless it is a Middle School presentation. The school representative gives the introduction, which ends with:

TEACHER

(Reading from Script)

"...We have a great show about bullying prevention. It's actually the greatest show on bullying prevention. According to these actors. So please give a warm welcome to Tom and his cousin Jerry."

Waiting a beat, Tom enters stage right. The audience takes him aback.

TOM

(Lively)

Whoa, look at them all! Hey guys, how are you?

AUDIENCE SAYS GOOD

TOM

(Livelier, arms open)

Come on, you can do better than that, how are you!...Good! Good!

Tom, grounded, his hands are clasped.

TOM

So I was planning on coming to your school today to solve the problem of bullying by talking to you about it. But...

Hands become unclasped.

TOM

(Joyfully elated)

...what if I told you, that we could solve the problem of bullying with...out talking about it!

Tom cannot control his excitement, he's pumped, strikes pose of victory, both arms up in the air, chest out, huge smile on his face.

Tom expects applause. Instead, the audience laughs. Tom breaks the pose, thinking, 'that's a problem.' Wait, Tom knows how to fix it! TOM gives one-finger gesture of 'hold on' Tom crosses upstage left to the speaker, lifts off the cover, grabs remote, hits play to the sound of 'cheering crowd.' Tom looks at audience, holds, the audience applauds.

TOM
(Surprisingly delighted)

Oh! Thank you! Thank you...

Hits pause button, setting remote next to speaker, moves towards the box, excitingly.

TOM
(Building excitement, lines + action)

Now, inside this box that just came in lies the answer...

Takes the sheet at the far ends of the box, gently lifts it up, then drops it in front of box.

TOM
...that will solve the problem of bullying this very instant!

Crescendos with excitement striking the same pose of victory especially in the face. The audience is captivated, laughing, applauding, or both.

TOM
(Delighted)

Oh, thank you! Now I need to let you know that this box has special powers, in fact, I'm getting some type of signal from it right now.

Tom approaches the box with his left arm outstretched, torso facing downstage.

SCENE 1A ECCENTRIC MOVEMENTS
AND SOUNDS

Watch video clips for exact sounds and body positioning.

Five notes to pull this off successfully

1. Three sets of three sounds: the right set, left set, and front set.
 2. Within each set, the first sound is faint, duration about three seconds, with each subsequent sound building in volume and duration.
 3. Within each set, break up the sounds with pauses, duration about two seconds, to allow the audience to laugh, and get the audience to breathe. There will be two pauses per set.
 4. For each set's last sound, end the set by touching the box and letting out a "WOAH"
 5. Fully commit when getting the box's signals in body and focus. When you let go of the box, you're back on stage as if nothing happened previously.
- After stage right set he says:

TOM
(casually)

Mr. Klein? There's a teacher here, Mr. Klein, who won teacher of the year? That's great; give him a round of applause.

Tom moves stage left of box.

TOM

Wait, here's another one.

Right arm outstretched toward box. Second set of sounds. After second set he says:

TOM

Be respectful? Be responsible? Be ready? Be safe? Is this part of your school bullying prevention credo? That's awesome; give yourselves a round of applause.

Tom moves to the front of the box, foots sheet under the box.

TOM

Wait, one more!

Arms spread long ways, after third set says.

TOM

(lower level elementary)

You're going to love this, tomorrow recess all day!

Tom gives an awesome punch of the air, pulls back, kicks, and is super excited that everything is awesome.

Then is struck with moment of clarity.

TOM

At your teachers discretion, of course.

TOM

Now I know that bullying is a problem in schools in (name of state) and across the country and you guys are definitely not alone.

Tom crosses toward placards. Tom takes down the easel sheet.

TOM

In fact over 160,000 students in America skip school everyday because of fear. And I don't blame them.

Crosses Center stage

TOM

On average one out of every three of you experience some kind of bullying once a week, and by the tenth grade four out of five of you will be bullied, or watch someone else get picked on. And I don't know why this is happening.

Crossing stage left

TOM

(revitalized)

And that's why I called my cousin, Jerry. He'll know the answer. Jerry and I have know each other, for, forever! But we're not as close as we used to be ever since **that family trip to Georgia!**

Revitalization turning to wrathful outrage , Tom strikes pose 1, audience laughs.

TOM

(tries to save face)

Let's just open the box and solve bullying on our own. No need for Jerry. I mean he'll show up, I'll say hi, he'll say hi, then I'll say bye, then that'll be that.

Tom moves center stage re-energized.

TOM

All right, here we go! Bullying days be gone!

Tom turns upstage and grabs the far ends of the box, his posterior hyperextended, pulling upwards and moving posterior right and left.

(prolonged grunt while moving posterior)

The box is locked. Tom turns to audience.

TOM

You know, let's just forget it. Yeah let's just forget about it.

Tom crosses stage left to speaker, cues next track, "Boo"; hits FORWARD button.

TOM

(Confidently Re-energized)

How many of you think the best way of solving a problem is by making believe that the problem doesn't even exist?!

Tom raises his right hand, his left hand hits play.

TOM

(lowers hands, comes clean)

Yeah, that's not a good thing.