

NOTE – Do two takes. The first take, have a farmer accent. Preference is a deep southern accent. If you cannot do a southern accent, try a Minnesota or Maine.

TAKE I

JERRY
(As Farmer)

Now, Tom just won't learn. He's still acting like someone who's bullying. This is called indirect bullying and this is the most common type of bullying there is. This is when you call someone hurtful names, or leave them out of the group on purpose, now this doesn't happen once, this happens again and again and that means it's done on purpose. Un-mute. Gibberish

Jerry is stage right, Tom is stage left,
Tom comes to life over the top in tone
and feeling.

JERRY

Mute!

Jerry rolls stage left, spinning on
'rolling eyes' and standing up for 'you
can't sit here'.

JERRY

Now this is also done by rolling your eyes at someone when they are trying to speak, or saying you can't sit here, this seat is saved for someone else. Now, again, this doesn't just happen once, but again and again, and that means it's done on purpose. Unmute animal sounds.

Tom comes alive over the top uses in
animal sounds and motivation.

JERRY

Mute! This is a powerful form of bullying because this happens between people who you spend a lot of time with.

Tom gets down on his knees, acting like
a friend to the box.

JERRY

That's why we need to try to include students who are left out.

Tom gets mad. Slowly goes for an
overt bite out of the box.

JERRY

Because if you don't try, what it really does is..

The audience is disgusted, Tom gags.
Jerry looks back, then back towards
audience.

JERRY

Make you look silly. Unmute, normal voice.

Jerry exits stage right.

NOTE – This second take, no accent, just you playing Jerry. Looking for connecting with the audience.

TAKE II

JERRY
(As Jerry)

Now, Tom just won't learn. He's still acting like someone who's bullying. This is called indirect bullying and this is the most common type of bullying there is. This is when you call someone hurtful names, or leave them out of the group on purpose, now this doesn't happen once, this happens again and again and that means it's done on purpose. Un-mute. Gibberish

Jerry is stage right, Tom is stage left, Tom comes to life over the top in tone and feeling.

JERRY

Mute!

Jerry rolls stage left, spinning on 'rolling eyes' and standing up for 'you can't sit here'.

JERRY

Now this is also done by rolling your eyes at someone when they are trying to speak, or saying you can't sit here, this seat is saved for someone else. Now, again, this doesn't just happen once, but again and again, and that means it's done on purpose. Unmute animal sounds.

Tom comes alive over the top uses in animal sounds and motivation.

JERRY

Mute! This is a powerful form of bullying because this happens between people who you spend a lot of time with.

Tom gets down on his knees, acting like a friend to the box.

JERRY

That's why we need to try to include students who are left out.

Tom gets mad. Slowly goes for an overt bite out of the box.

JERRY

Because if you don't try, what it really does is..

The audience is disgusted, Tom gags. Jerry looks back, then back towards audience.

JERRY

Make you look silly. Unmute, normal voice.

Jerry exits stage right.